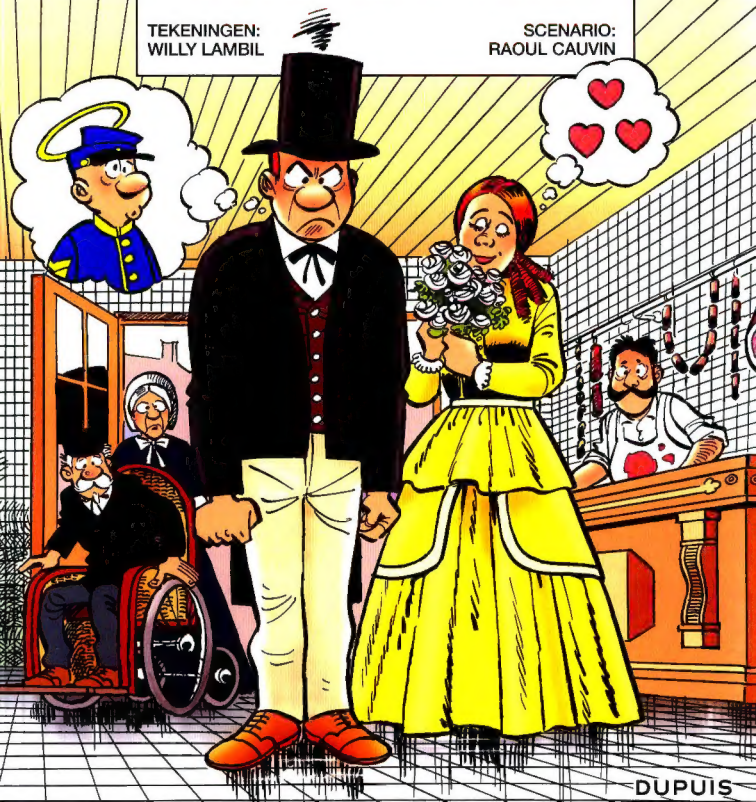


TAND OM TAND

TEKENINGEN:
WILLY LAMBIL

SCENARIO:
RAOUL CAUVIN



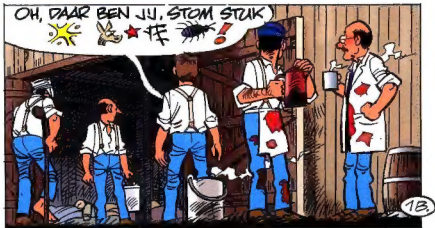
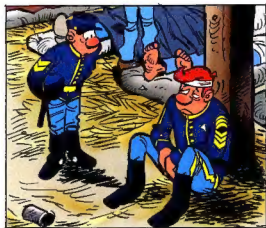
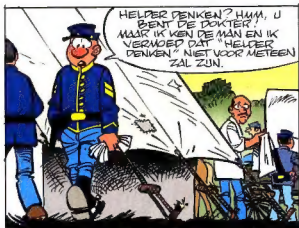
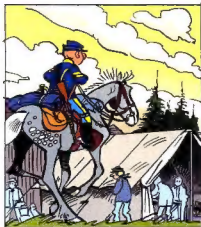
« **DE BLAUWBLOEZEN** »

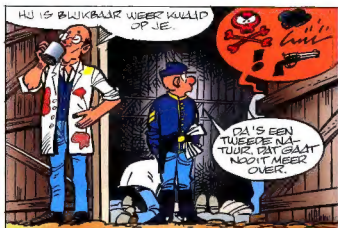
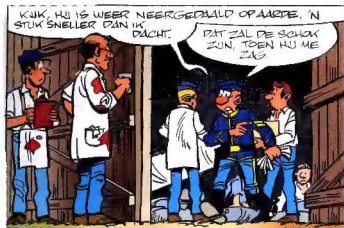
TAND OM TAND

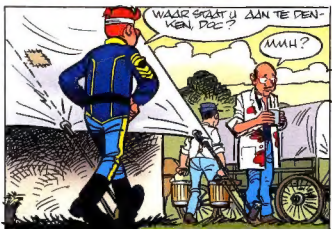
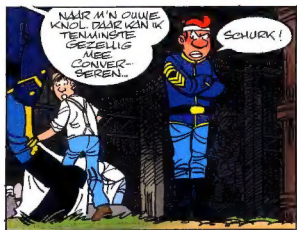
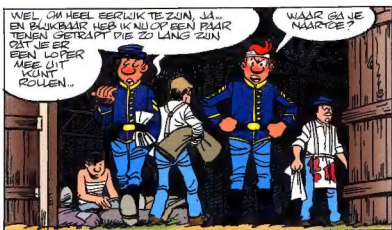
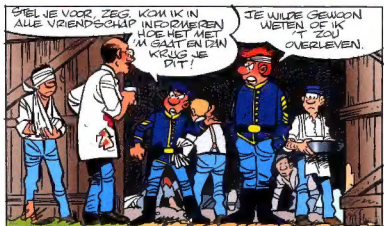
TEKENINGEN: WILLY LAMBIL
SCENARIO: RAOUL CAUVIN
INKLEURING: LEONARDO



DUPUIS







ZEG 'NS, SERGEANT, HEBT U ZICH OOK AFGEVRAAGD
WAT SOMMIGE JONGENS ERTOE AANZET OM HUN
LEVEN TE WAGEN EN ZICH ZO ROEKELOOS IN EEN
GEVECHT TE STORTEN?



EH... HET IS EEN DAAD VAN MOED EN HELD-
HAFTIGHEID, EN HET GETUIGT VAN HEROSME
EN VADERLANDSLIEFDE, NATUURLIJK...



VOOR EEN PAAR DLOTEN
MOSSCHEN...



MAAR U ZULT MET MI CONSTATEREN
DAT NIET IEDEREEN DIE ZELF-
MOORDNEIGINGEN HEEFT
DE MEESTE JONGENS DIE
NAAR HET FRONT TREK-
KEN, DOEN DAT OMZAT
ZE GEEN ANDERE
KEUS HEBBEN.



4A

ZE DOEN HET ZEKER NIET UIT
BATHOUSJASSE, MEESTAL VERTREKKEN
ZE NIET BEN, BANG WATKIE EN IN DE
HOOP DAT ZE
LEVEND TERUG-
KEREN...



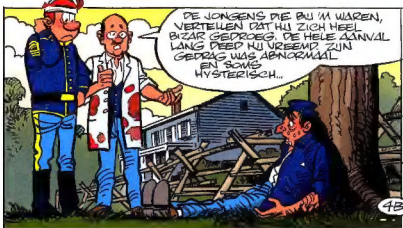
WAT ME WEL VERBAAST, IS DAT ER OOK KERELS
ZUN DIE VERTREKKEN ZONDER ZICH AL TE VEEL
ZORGEN TE MAKEN. HOOPD VOORUIT
EN DE BEUK
ERIN!



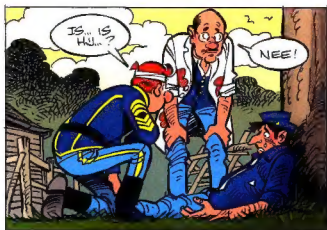
IEMAND
ZOAIS HUI,
BINVOORBEELD

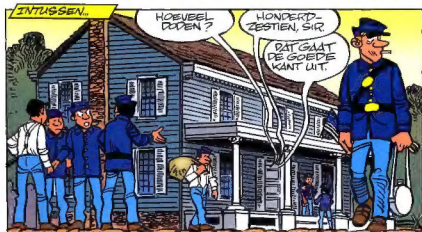
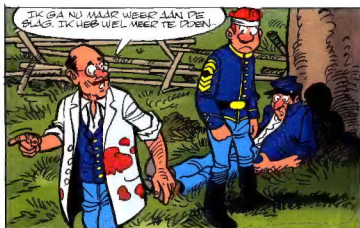
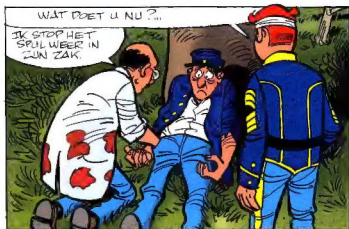
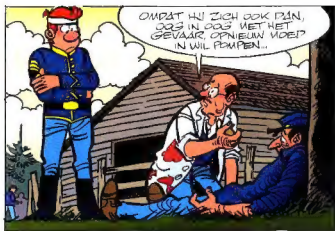


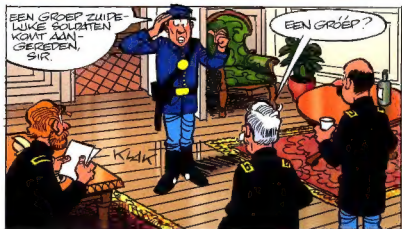
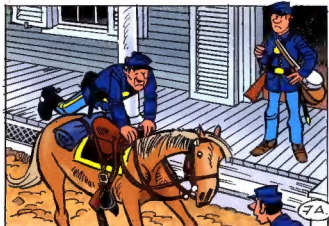
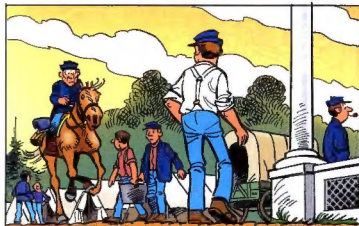
DE JONGENS DIE BIJ MI WAREN,
VERTELLEN DAT HUI ZICH HEEL
BIZAR GEDROEG. DE HELE AANVAL
LANG PEED HUI VREEMD ZUN
GEDRAG WAS ABNORMAAL
EN SOMS
HYSTERISCH...

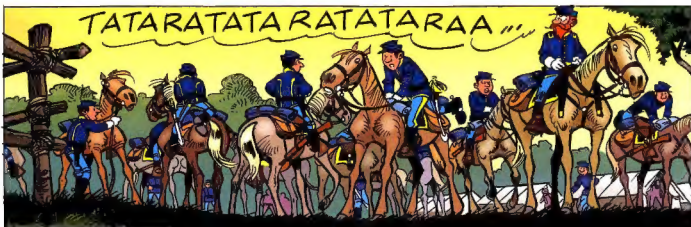
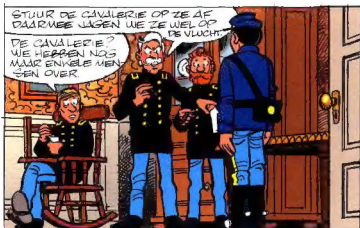


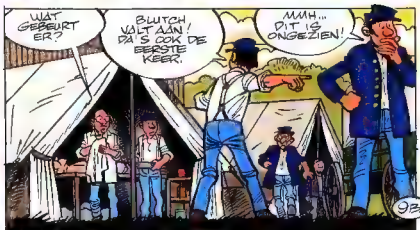
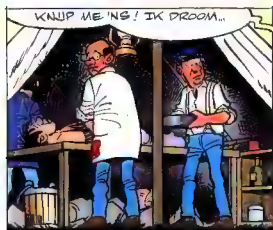
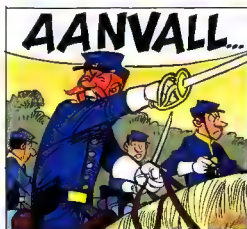
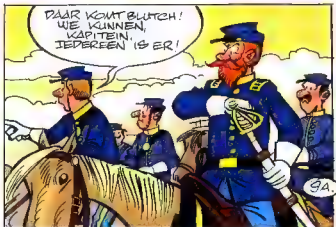
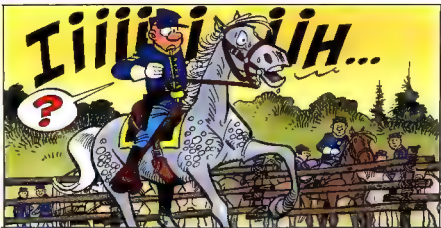
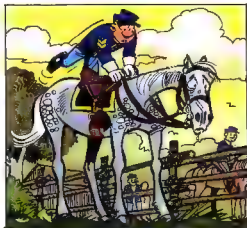
4B

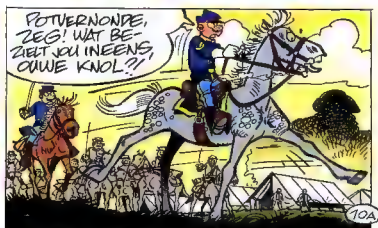
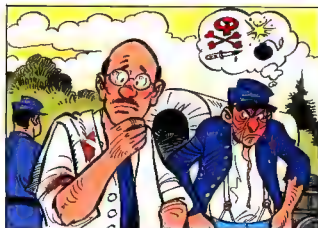
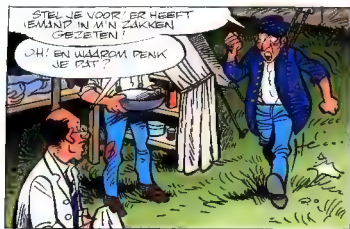


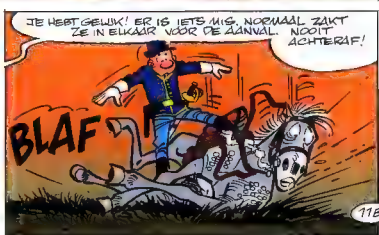
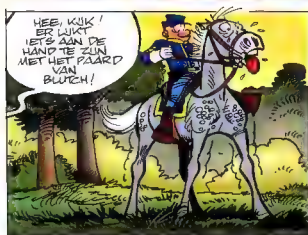
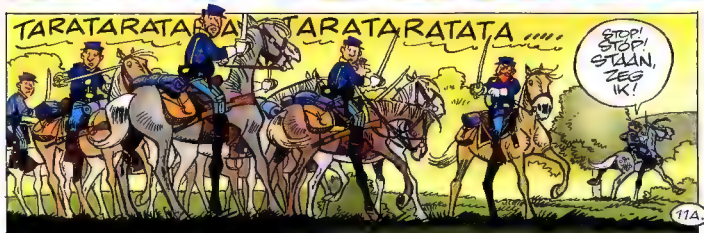


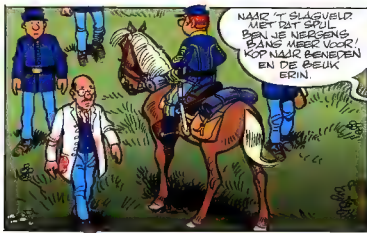
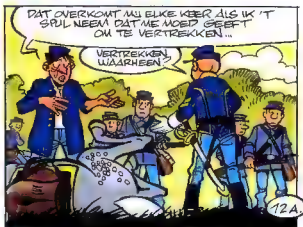
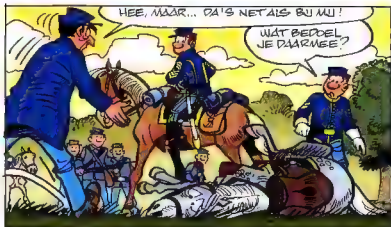


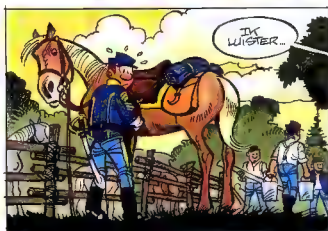
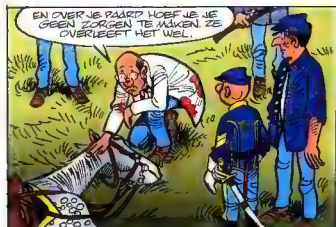


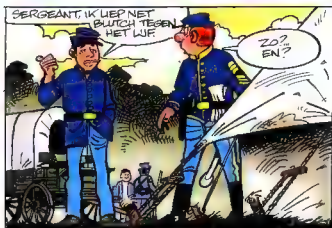
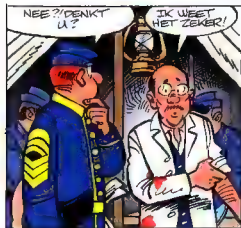
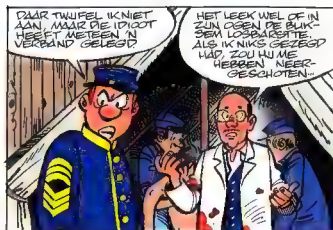


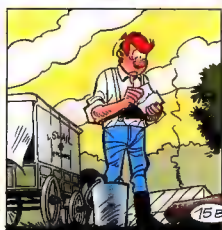
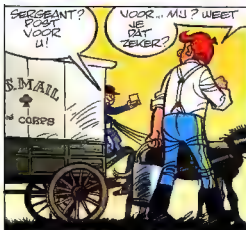
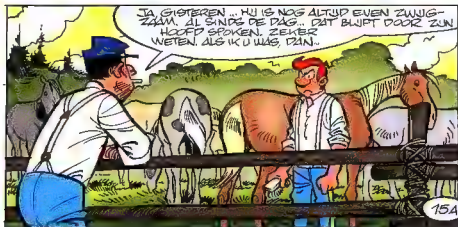
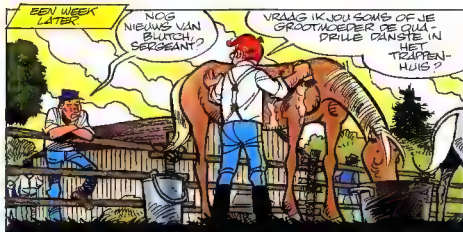


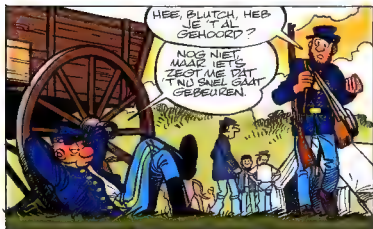
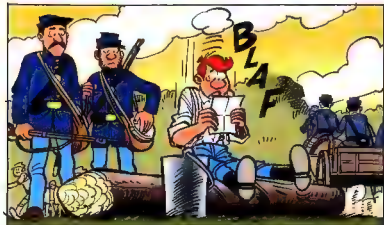
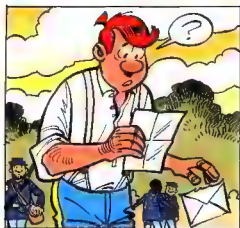


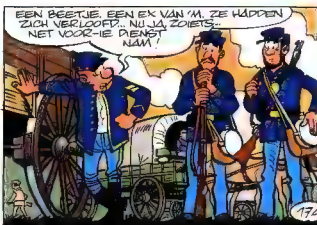


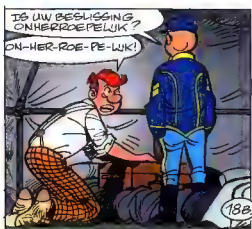
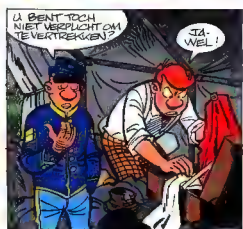


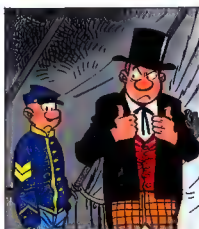
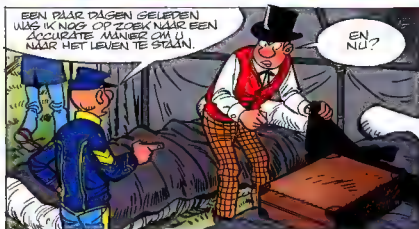
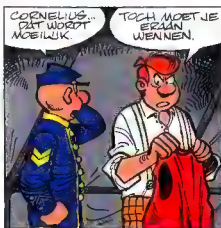
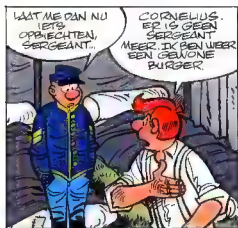


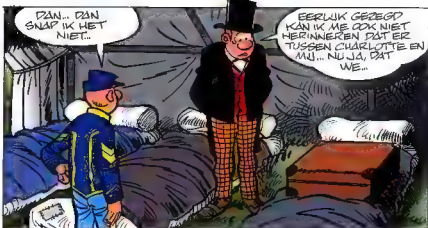


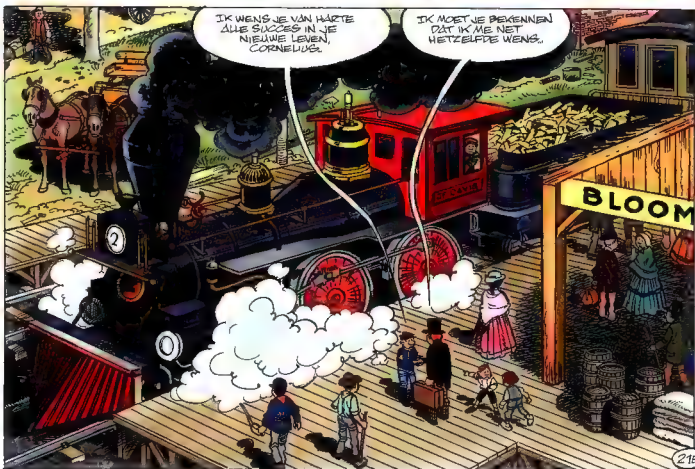
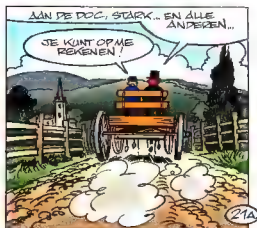


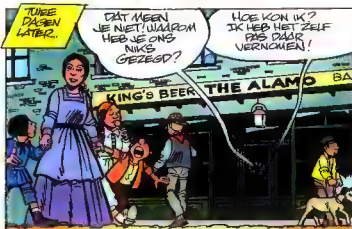
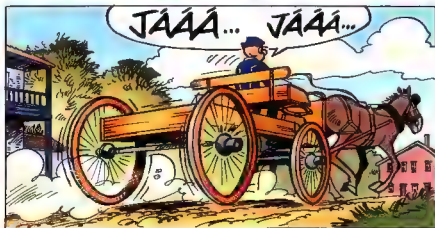
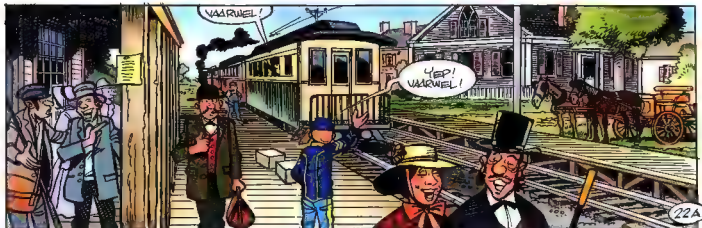
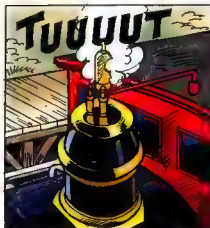




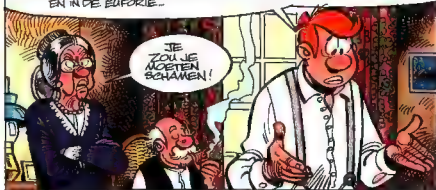








ACH, HOE GAAT ZO'IGTS? IK KAN ME VOORSTELLEN DAT WE OP EEN DAG ERGENS MET Z'N TWEETJES ALLEEN WAREN. DAT HEBBEN WE GEVERD MET EEN, TWEE, DRIE GLAZEN... EN IN DE EUFORIE...



STIL, ELISABETH! ER KOMT VAST EEN DAG WAAROP HET NIET MEER UITMAAKT OF JE KINDEREN KRIJGT VOOR OF NA JE HUWELIJK...

JOSHUA, AIGNEBUFFT ZEG!



EN WAT BEN JE NU VAN PLAN TE GAAN DOEN?

...WAT ELK EERBAAR MAN IN ZO'N GEVAL ZOU DOEN: IK GA NAAR TEN HUWELIJK VRAGEN.



NU METEEN?

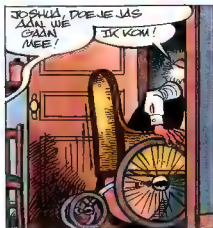
NU METEEN!

JE BENT EEN GOEIE JONGEN!



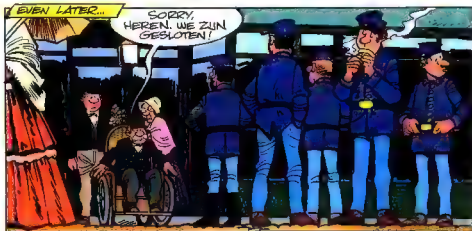
JOSHUA, DOENE JAS AAN, WE GAAN MEE!

IK KOM!



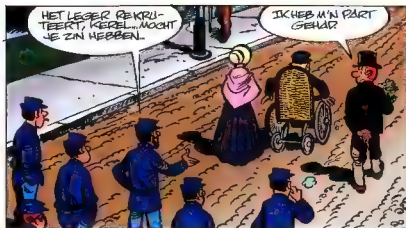
EVEN LATER...

SORRY, HEREN, WE ZIJN GESLOTEN!



HET LEGER REKRUTEERT, KEREL, MOCHT JE ZIN HEBBEN.

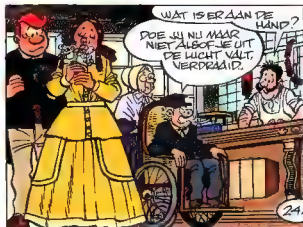
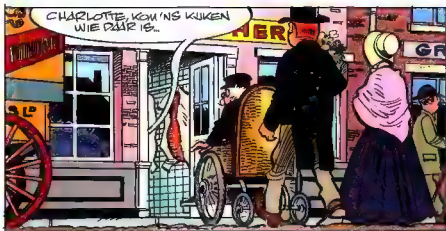
IK HEB M'N PART GEHAD



U KIJKT ZO BEDIJVELIJK, SERGEANT...

IK HEB DIE KEREL AL ERGENS GEZIEN, MAAR WAAR?





24A



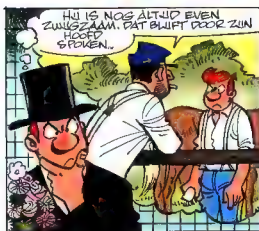
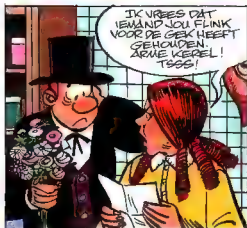
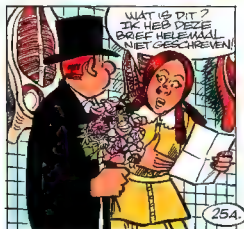
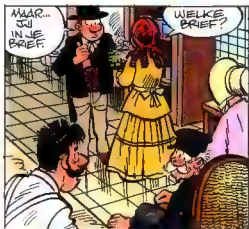
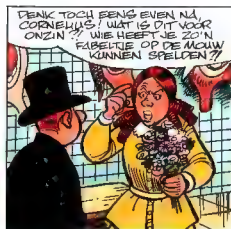
ONZE DOCHTER? MAAR... STEL JE VOOR! WAT EEN MENS AL NIET MOET HOREN! EN ZOU JE ME DAN OOK MISSCHIEVEN KUNNEN VERTELLEN HOE WIJ SAMEN INEENS EEN D...

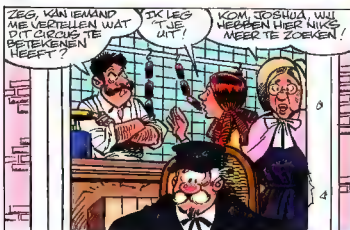
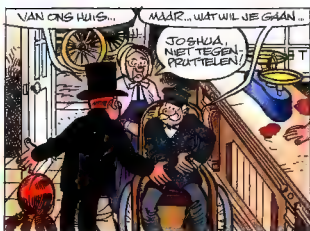
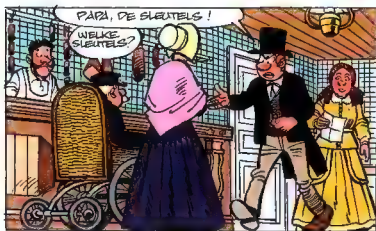


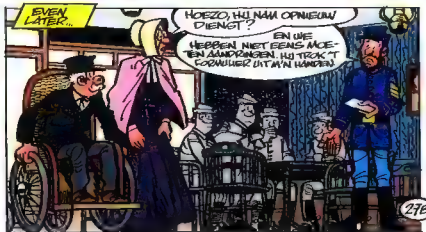
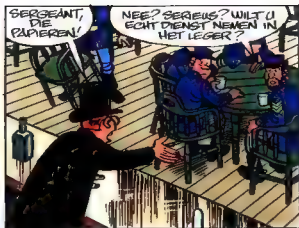
MAAR, MISSCHIEF DIT WIE OP EEN DAS ERGENS MET Z'N TWEETIES ALLEEN WAAREN. DAT HEBBEN WIE GEVIERT MET EEN, TWEE, DRIE GLAZEN EN TOEN, IN DE EUPORIE... SOMS WEEET JE DAAR DE VOLGENDE DAS DAN NIKS MEER VAN...

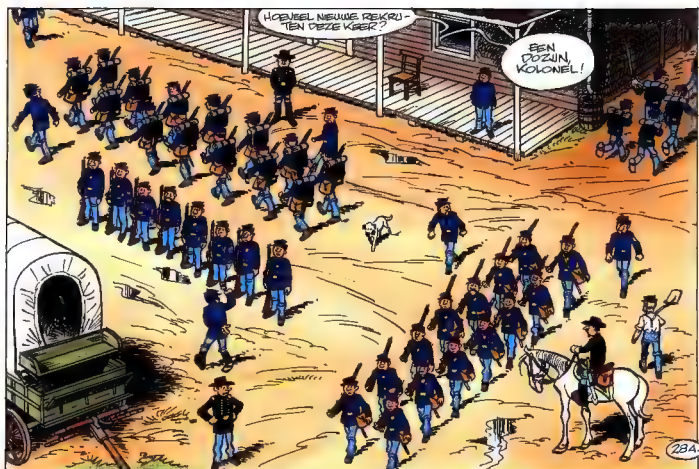


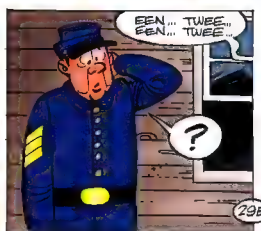
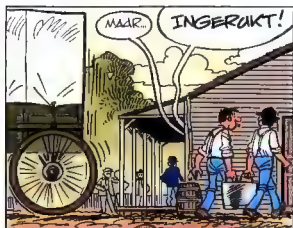
24B

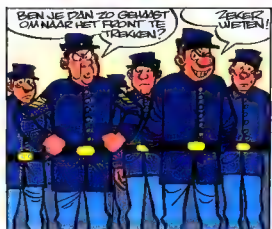


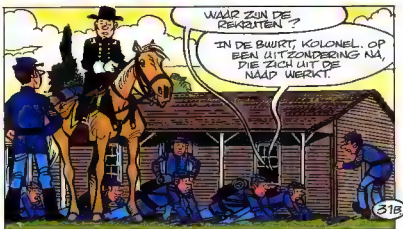
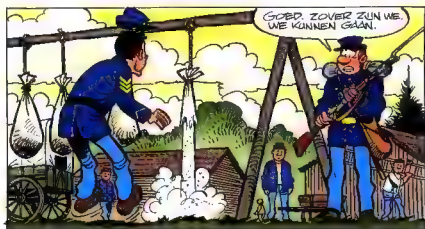


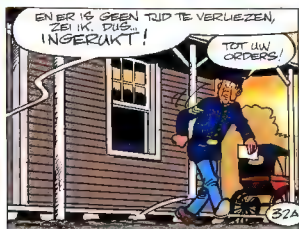
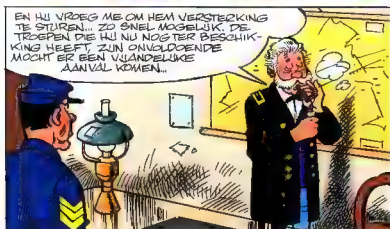
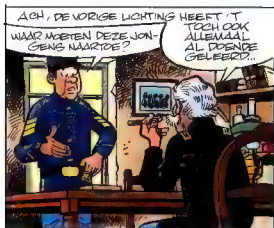


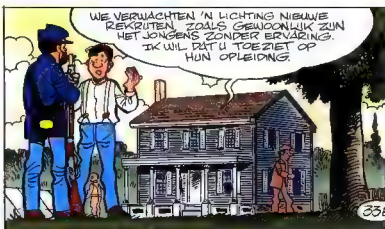
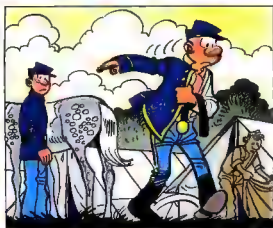
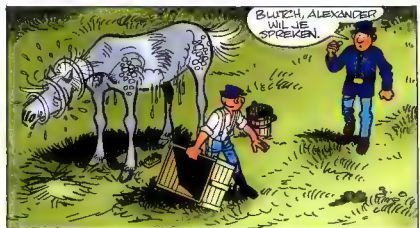
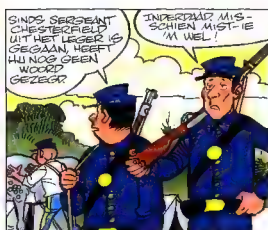
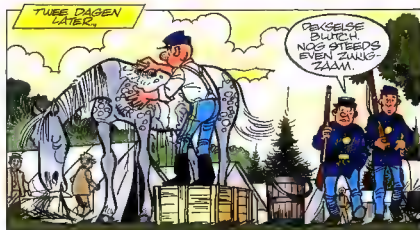


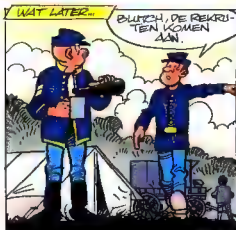
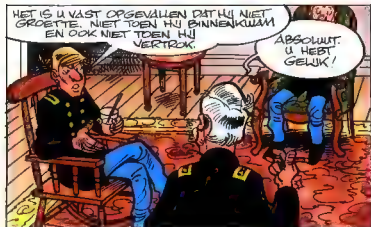
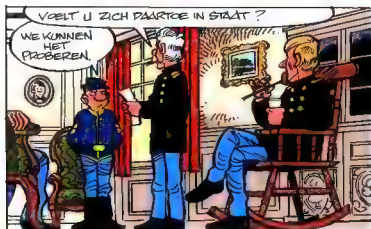


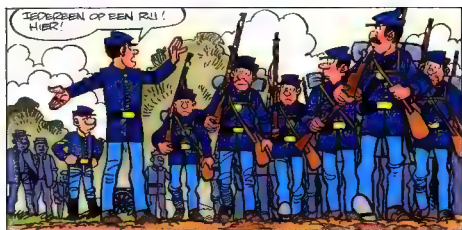


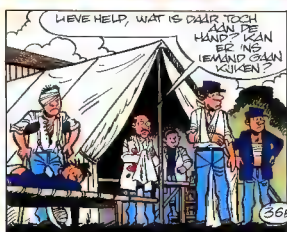
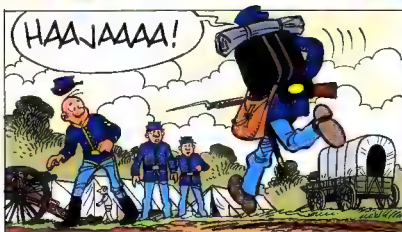
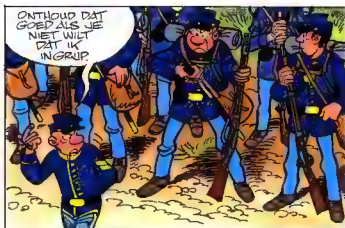


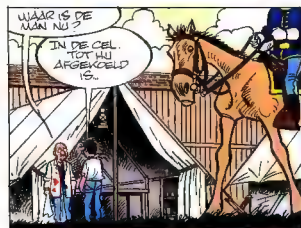
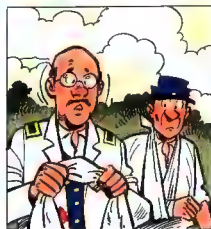
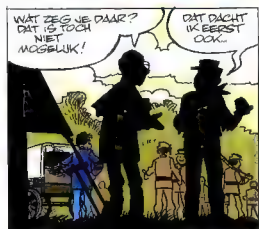
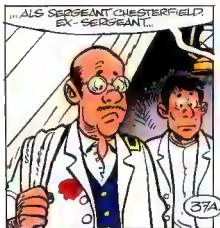
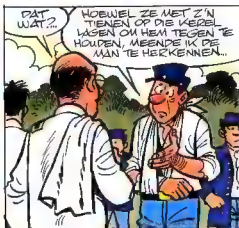
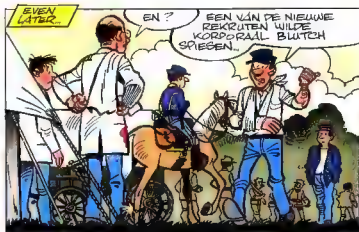


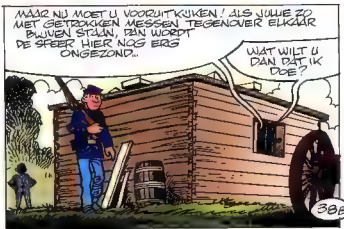
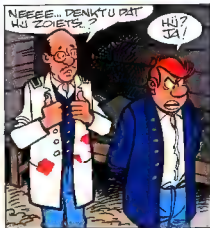
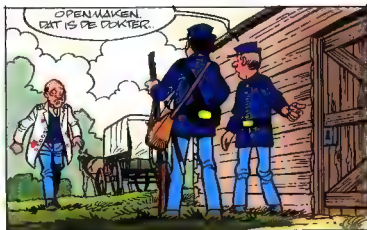


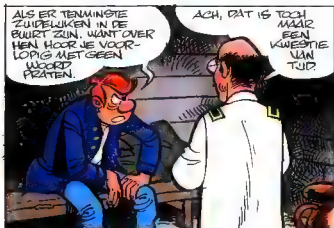


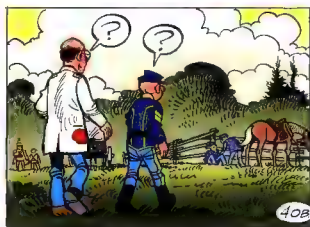
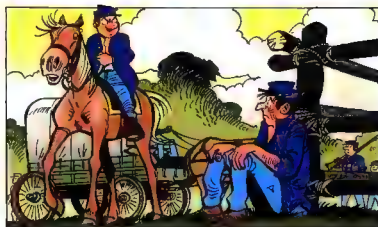
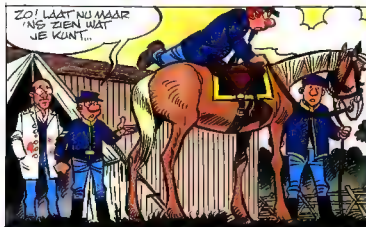
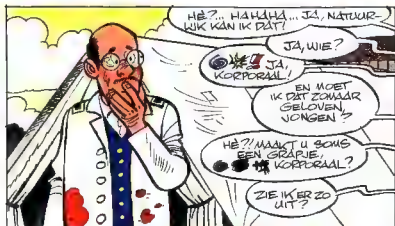
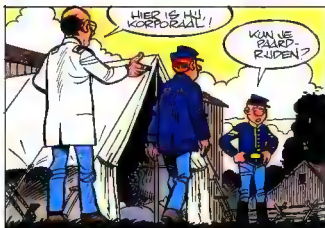


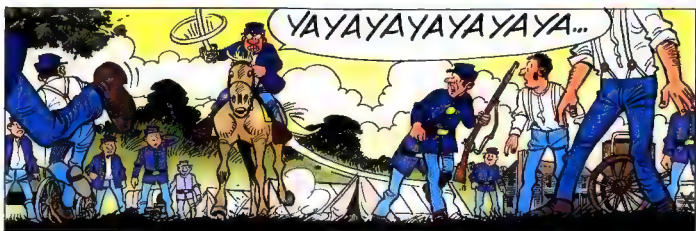
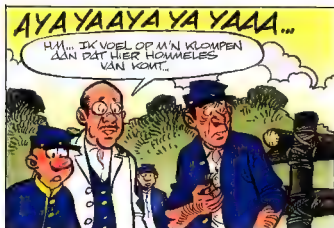


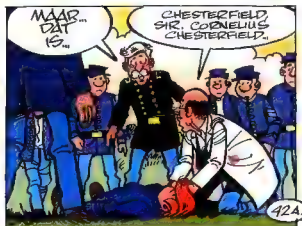
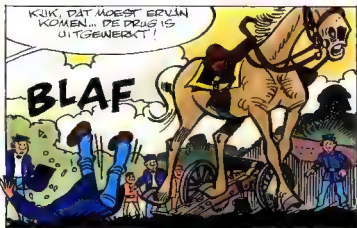
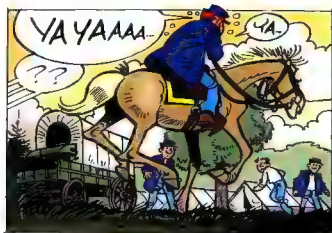


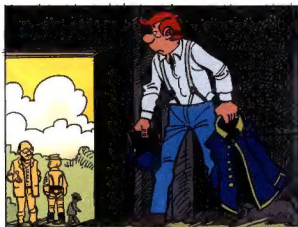
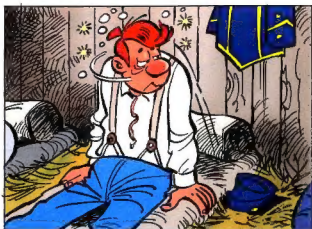




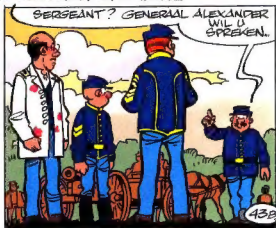
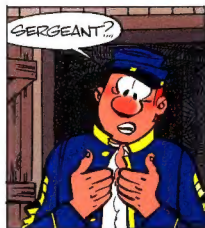


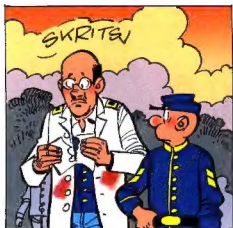
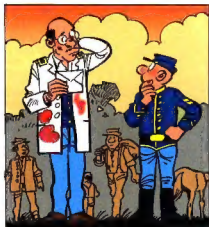
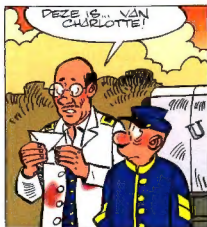






(N) ZIE HET BEGIN VAN DIT VERHAAL





EINDE

LAMBIL-CAUVIN
INKL: LEONARDO
JUNI 2012



VERSCHENEN ALBUMS:

- | | | |
|-------------------------------------|------------------------------|---------------------------------|
| 1. Wagen in 't Westen | 19. The David | 41. De Blauwen nemen de benen |
| 2. Van Noord naar Zuid | 20. Black Face | 42. Blutch, zweet en tranen |
| 3. Voor 1.500 Dollar extra | 21. De 5 schoeljes | 43. De blauwblues |
| 4. Outlaw | 22. Blauwen en vrouwen | 44. Het oor van Lincoln |
| 5. De deserteurs | 23. De neven van de overkant | 45. Oproer in New York |
| 6. De nor in Robertsonville | 24. Baby Blue | 46. Requiem voor een Blauwbloes |
| 7. De blauwe groentjes | 25. Blauwen en buiten | 47. De Nancy Harts |
| 8. De hoogvliegers van de cavalerie | 26. Canadees goud | 48. Arabesk |
| 9. De grote patrouille | 27. Bull Run | 49. Een huwelijk in Fort Bow |
| 10. Blauw en uniformen | 28. The show must go on! | 50. De klopjacht |
| 11. Blauwen in zwart-wit | 29. Buiten westen | 51. Een steekje los bij Stark |
| 12. Blauwblozen pakken Kozakken | 30. De Roos van Bantry | 52. De Blauwen in de mist |
| 13. De Blauwen in de puree | 31. Drummer boy | 53. Blauw bloed bij de Blauwen |
| 14. De melkmuil | 32. Te gek om los te lopen | 54. Miss Walker |
| 15. Rumberley | 33. Grumbler en zonen | 55. Mijn broer de indiaan |
| 16. Bronco Benny | 34. De groene jaren | 56. Tand om tand |
| 17. El Padre | 35. Kapitein Nepel | 57. Colorado story |
| 18. Hoe het begon | 36. Quantrill | |
| | 37. Duel in het Kanaal | |
| | 38. De onderduikers | |
| | 39. Puppert Blues | |
| | 40. De stromannen | |

